

I Am A Child of God

Text: Naomi W. Randall
Music: Mildred T. Pettit

Children's Choir with optional violin descants

Arranged by Mindy Meyers

Violin I

Violin 2

Voice

Piano

Vln. I

Vln. 2

6

I am a child of God, And He has sent me here, Has giv - en me an

Pno.

I Am A Child of God

Vln. I *ff*

Vln. 2 *ff*

ff

Pno. *ff*

Vln. I *ff*

Vln. 2 *ff*

ff

Pno. *ff*

I Am A Child of God

21

Vln. I

Vln. 2

21

day. I am a child of God, And so my needs are

Pno.

26

Vln. I

Vln. 2

26

great; Help me to un - der - stand his words Be - fore it grows too late.

Pno.

31

Vln. I

Vln. 2

Pno.

Lead me, guide me, walk be - side me, Help me find the way. Teach me all that

36

Vln. I

Vln. 2

Pno.

I must do To live with him some - day. I am a child of

41

Vln. I

Vln. 2

41

God. Rich bless - ings are in store; If I but learn to do his will I'll

Pno.

46

Vln. I

Vln. 2

46

live with him once more. Lead me, guide me, walk be - side me, Help me find the

Pno.

I Am A Child of God

51 *rit.*

Vln. I

Vln. 2

51 *rit.*

51 way. Teach me all that I must do To live with Him some - day.

Pno.

51 *rit.*

56

Vln. I

Vln. 2

56 Slower

56 Teach me all that I must do to live with Him some - day.

Pno.

Violin I

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22 2nd verse:

(I am a child) of God and so my needs are great...

27

33

40 3rd verse:

I am a child of God Rich bless - ings are in store...

46

53 *rit.*

6

Detailed description: This is a musical score for Violin I. It is written in 4/4 time and G major. The score consists of six staves of music. The first staff begins at measure 22 with a repeat sign and is labeled '2nd verse:'. The lyrics '(I am a child) of God and so my needs are great...' are written below the notes. The second staff starts at measure 27. The third staff starts at measure 33. The fourth staff starts at measure 40 and is labeled '3rd verse:'. The lyrics 'I am a child of God Rich bless - ings are in store...' are written below the notes. The fifth staff starts at measure 46. The sixth staff starts at measure 53, marked with a 'rit.' (ritardando) instruction, and ends with a double bar line and a '6' indicating a six-measure rest.

Violin 2

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Second measure
of the 3rd verse:

40

(I am a child of) God Rich bless - ings are in store...

46

53 *rit.*

6

Piano

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Musical notation for measures 1-5. The score is in 4/4 time. The right hand (treble clef) features chords and melodic lines, while the left hand (bass clef) provides a steady accompaniment with eighth and quarter notes.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. The right hand continues with chords and a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 11-15. Measure 11 is marked with an '11' above the staff. The right hand features a melodic line with some accidentals, and the left hand continues the accompaniment.

Musical notation for measures 16-20. Measure 16 is marked with a '16' above the staff. The right hand has a melodic line with a fermata over the first measure, and the left hand continues the accompaniment.

21

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 features a treble staff with a dotted quarter note followed by two eighth notes, and a bass staff with a quarter note followed by a dotted quarter note. Measures 22-25 show a progression of chords and moving lines in both staves, with some chords marked with a fermata.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 features a treble staff with a dotted quarter note followed by two eighth notes, and a bass staff with a quarter note followed by a dotted quarter note. Measures 27-30 show a progression of chords and moving lines in both staves, with some chords marked with a fermata.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a treble staff with a dotted quarter note followed by two eighth notes, and a bass staff with a quarter note followed by a dotted quarter note. Measures 32-35 show a progression of chords and moving lines in both staves, with some chords marked with a fermata.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a treble staff with a dotted quarter note followed by two eighth notes, and a bass staff with a quarter note followed by a dotted quarter note. Measures 37-40 show a progression of chords and moving lines in both staves, with some chords marked with a fermata.

41

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 features a treble staff with a dotted quarter note followed by two eighth notes, and a bass staff with a quarter note followed by a dotted quarter note. Measures 42-45 show a progression of chords and moving lines in both staves, with some chords marked with a fermata.

46

51

56